

14. 1899.

EXECUTORS' ABSOLUTE SALE
ON THE PREMISES

Goldenberg

247.

THE
Handsome Furniture
Appointments and Embellishments
OF
RESIDENCE No. 43 EAST 72d STREET

THE AMERICAN ART ASSOCIATION
MANAGERS

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Small

NO.

501

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

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CATALOGUE
OF THE
HANDSOME FURNITURE
APPOINTMENTS AND EMBELLISHMENTS
INCLUDING A GALLERY OF
VALUABLE MODERN PAINTINGS
ETC., ETC.

CONTAINED IN THE
PRIVATE RESIDENCE
NO. 43 EAST 72D STREET

TO BE SOLD AT ABSOLUTE PUBLIC SALE
ON THE PREMISES

BY ORDER OF THE EXECUTORS OF THE LATE
SIMON GOLDENBERG
ON THURSDAY, FEBRUARY NINTH
AT 10.30 O'CLOCK A.M. AND 8 O'CLOCK P.M.

ON EXHIBITION WEDNESDAY, FEBRUARY 8TH, THE DAY PREVIOUS TO SALE,
FROM 9 O'CLOCK A.M. UNTIL 5 P.M. AND FROM 8 UNTIL 10 P.M.

ADMISSION TO THE EXHIBITION AND SALE
BY CARD ONLY, MAY BE OBTAINED OF

THOMAS E. KIRBY
AUCTIONEER

THE AMERICAN ART ASSOCIATION
MANAGERS

6 EAST 23D STREET, MADISON SQUARE SOUTH

NEW YORK
1899



CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within twenty-four hours of time of sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Purchasers of gas fixtures must have them removed by experienced parties and cap the pipes after removing fixtures.

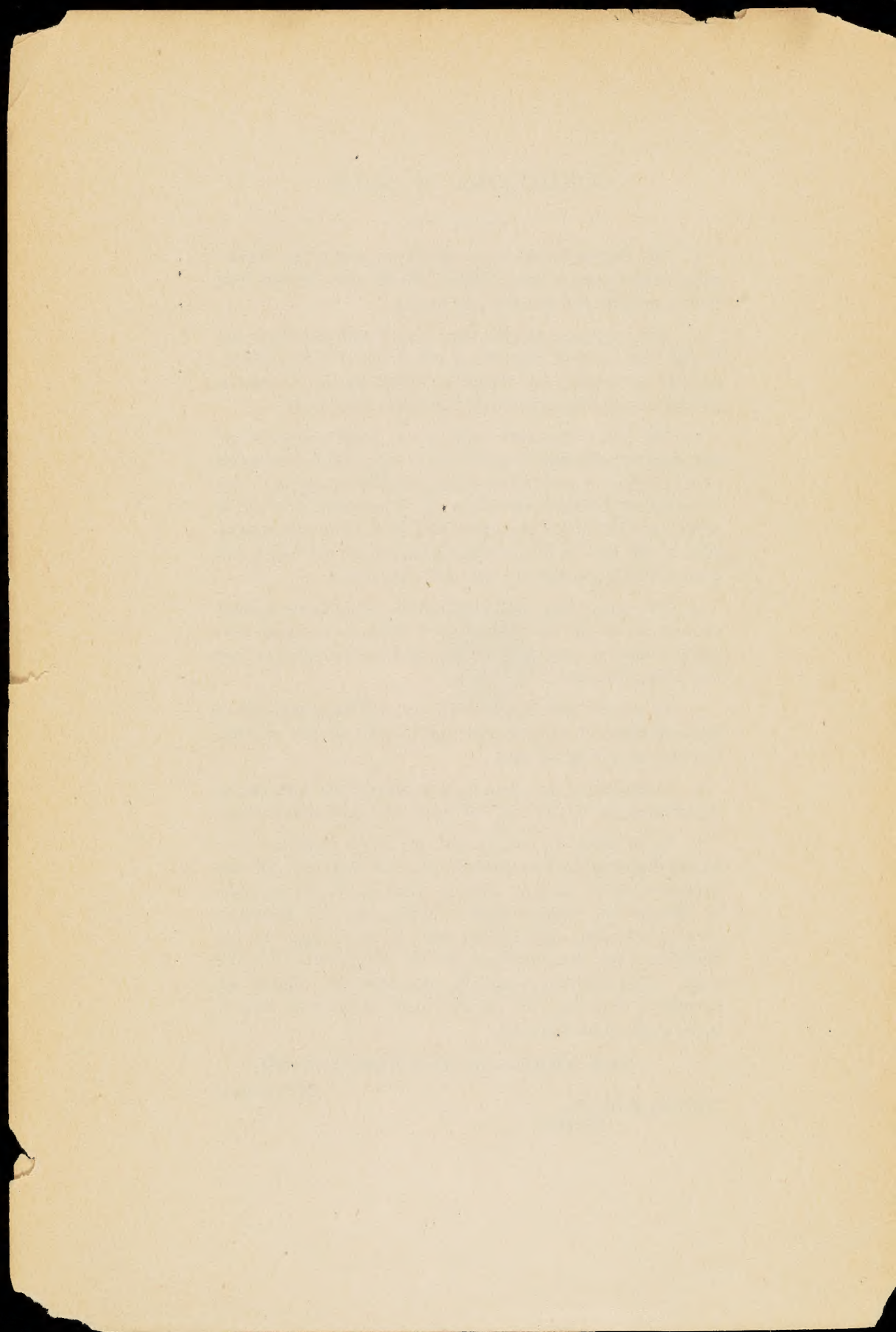
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.



NOTICE.

Furniture made to order by Messrs. A. Kimbel & Sons. Gas Fixtures by Messrs. Schneider & Campbell.

CATALOGUE.

NOTE.—THE SALE WILL COMMENCE IN THE DINING ROOM, AT 10:30 O'CLOCK, AND CONTINUE IN THE ORDER OF THE CATALOGUE.

DINING ROOM.

- 1 Sixteen Cut Glass Sherrys.
- 2 Twelve Whiskey Glasses to match.
- 3 Twenty-six Cut Glass Wines.
- 4 Fourteen Cut Glass Goblets.
- 5 Twenty-six Cut Glass Champagnes. Bowl pattern.
- 6 Ten Cut Glass Finger Bowls.
- 7 Cut Glass Cheese Dish and Cover.
- 8 Three Cut Glass Decanters, Quarts.
- 9 Four Cut Glass Decanters, Pints.

- 10 Cut Glass Celery Vase.
- 11 Six Cut Glass Goblets.
- 12 Twelve Fine Cut Glass Tumblers.
- 13 Twelve Cut Glass Ice Cream Trays. Leaf shape.
- 14 Twelve Cut Glass Ice Cream Dishes. Shell shape.
- 15 Two Cut Glass Fruit Stands. Gilt brass mountings.
- 16 Two Frosted Glass Ice Pails. Silver plated mountings.
- 17 Richly Cut Glass Large Fruit Bowl.
- 18 Cut Glass Fruit Bowl. Square shape.
- 19 Cut Glass Fruit Bowl. Low round shape; fan pattern.
- 20 Cut Glass Celery Vase.
- 21 Thirteen Austrian Glass Champagnes. Enameled and gilt decoration.
- 22 Mirror Plaque.
- 23 French Porcelain Dinner and Desert Services. Gilt and decorated with birds and grasses.
169 pieces.
- 24 Twelve After-Dinner Coffee Cups and Saucers. French China, neatly decorated.
2 patterns.
- 25 Dresden Porcelain Ice Cream Services. Finely decorated with floral designs; gilt border. Comprises ice cream dish and twelve saucers.

- 26 Twelve After-Dinner Coffee Cups and Saucers.
Finely decorated; various colors and
glazes. In case.
- 27 Eleven Fruit Plates. Butterfly and floral
decoration, openwork border.
- 28 Twelve Fruit Plates. Blue and gold border.
- 29 Japanese Porcelain Fruit Bowl. Richly dec-
orated, chrysanthemum shape.
- 30 English Faience Bowl.
- 31 Austrian Porcelain Dinner Ware. Neatly dec-
orated with blossom and leaf designs, in
gold and colors. 128 pieces.
- 32 Twelve Fancy Oyster Plates.
- 33 Ten Fruit Plates. Floral decoration, red
border.
- 34 Four Confection Trays. Moss rose decora-
tion, openwork border.
- 35 Two Fancy Cream Pitchers.
- 36 Porcelain Egg Dish. Hen design.
- 37 Tête-à-tête Set. Conch shell designs.
- 38 Set. Carver and Steel. Silver-plated handle.
- 39 Pair Game Carvers. Ivory handle.
- 40 Set. Carver and Steel. Ivory handle.
- 41 Large Japanese Bowl. Richly decorated.
- 42 Flower Holder. Decorated glass bowls and
gilt bronze mounting.
- 43 Faience Vase. Moorish design. Richly dec-
orated.

- 44 Pair Finely Wrought Bronzes. Peasants.
By Arson.
- 45 Large Japanese Cloisonné Plaque. Fish design on turquoise blue ground.
- 46 Large Japanese Cloisonné Plaque. Flying duck and grasses, on turquoise blue ground.
- 47 Two Bronze Panels. Dead game. By Arson.
- 48 Pair Amari Porcelain Vases. Beaker shape. Brilliantly decorated.
- 49 Pair Brass Candlesticks. Griffin design.
- 50 Elegant Mantel Clock Set. Comprising black marble case clock with decorated panels, surmounted by bronze bust of Mars, and a pair of Tazza to match.
- 51 Pair Large Kioto Vases. With pedestals, richly decorated and embossed.
- 52 Blue Glass Flower Holder. Silver-plated mountings.
- 53 Bronze Statue of Hebe. Silver patina, black marble base.
- 54 Plush Covered Pedestal. Gilt ornaments.
- 55 Handsome Carved Mahogany Extension Dining Table. Extends sixteen feet.
- 56 Two Carved Mahogany Dining Arm Chairs. Upholstered in embossed leather and brass nails.
- 57 Eight Carved Mahogany Dining Chairs to match the foregoing.

- 58 Handsome Carved Mahogany Serving Table.
- 59 Elaborate Gilt Chandelier, with elevating Argand Burner. Seven lights, with etched globes.
- 60 Two Light Gilt Side Brackets to match Chandelier, with etched globes.
- 61 Two Gilt One-Light Brackets, to match Chandelier, with globes.
- 62 Antique Lace Curtains for two windows.
- 63 Handsome Crimson Velvet Window Curtains. Trimmed with gold galloon; has lambrequins, silk cord and tassels.
- 64 Pair Handsome Crimson Silk Velvet Door Curtains. Gold galloon and appliqué trimmings; fringe border.
- 65 Handsome Crimson Silk Velvet Table Cover to match the foregoing curtains.
- 66 Daghestan Rug. Yellow center. Width, 42 inches; length, 68 inches.
- 67 Handsome Large Turkish Carpet. Dark red ground, with floral patterns in various colors; white and black borders, with floral designs in subdued colors. Width, 15 feet 3 inches; length, 15 feet 9 inches.

ART GALLERY.

- 68 Comfortable Sofa. Upholstered with cashmere rug and maroon plush.

- 69 Two Comfortable Arm Chairs. Upholstered to match the foregoing.
- 70 Two Corner Chairs. Upholstered to match the foregoing.
- 71 Six Carved Mahogany Chairs. Upholstered in leather.
- 72 Handsome Carved Mahogany Circular Top Card Table.
- 73 Maroon Velour and Tinsel Table Cover.
- 74 Bronze Card Stand.
- 75 Fine Bronze Bust. "Escholier." By E. Eicault.
- 76 Onyx Pedestal Table. Silver gilt.
- 77 Bronze Cigar Lighter.
- 78 Small Alcohol Lamp and Ash Tray.
- 79 Enameled and Painted Plaque. With silver and brass easel.
- 80 Finely-wrought Bronze Bust. By Barbedienne.
- 81 Sienne Marble Pedestal.
- 82 Large Brass Easel.
- 83 Marble Bust. "The Cavalier."
- 84 Onyx Pedestal. With gilt mouldings.
- 85 Japanese Faience Vase. Richly decorated.
- 86 Elaborate Brass Pedestal.
- 87 Faience Flower Pot and Bark Pedestal.

- 88 Faience Flower Pot. Relief ornamentation, turquoise blue glaze.
- 89 Large Mahogany Jardinière. With decorated tile panels.
- 90 Large Turkish Carpet. Dark blue center with profuse floral patterns in bright colors, with borders of red, green and white. Width, 12 feet 2 inches; length, 17 feet.
- 91 Antique Lace Narrow Curtains for three windows.
- 92 Antique Brass Chandelier. Four branches and elevating dome light.
- 93 Four Brass Gallery Lights. With reflectors.

DRAWING ROOM.

RARE JAPANESE IVORY CARVINGS AND CABINET OBJECTS.

- 94 Venetian Pink Glass Vase. Lace pattern, carved in relief.
- 95 Venetian Pink Glass Cup and Saucer. Lace pattern, exquisitely carved in relief.
- 96 Pair German Ivory Statuettes, "Cupid and Psyche."
- 97 German Ivory Carving. "The Minstrel Boy."
- 98 Pair Dresden Statuettes. Ballet Girls.
- 99 Sèvres Porcelain Cup and Saucer. Medallion decoration of Cupids.

- 100 Ivory Carving. Poodle Dog.
- 101 Austrian Enamel Miniature Screen. Gilt Mounting.
- 102 Miniature Set of Furniture. Vienna enamel and gilt. Eight pieces.
- 103 Antique Silver Miniature Violoncello.
- 104 Antique Silver Miniature Chair.
- 105 Silver and Enameled Souvenir Spoon.
- 106 Silver and Translucent Enamel Souvenir Spoon.
- 107 Four Silver Souvenir Spoons.
- 108 Two Silver, Gilt, and Enamel Souvenir Spoons.
- 109 Silver and Pearl Souvenir Spoon.
- 110 Handsome Royal Vienna Plate. Finely painted medallion. "The Toilet of Venus."
- 111 Handsome Royal Vienna Vase. Maroon glaze, with embossed gold ornamentation; finely painted panel, "Judgment of Paris," and other subjects.

COLLECTION OF JAPANESE IVORY CARVINGS.

- 112 Ivory Carving. Group of children.
- 113 Ivory Carving. Group of seven monkeys pulling a large mask off monkey, intricately carved. Note expressions of each monkey.
- 114 Ivory Carving. A bird perching on branch of tree. Example of skillful carving.

- 115 Ivory Carving. An old man and a boy playing with an octopus.
- 116 Ivory Carving. Two figures seated on a bench, and a flower pot, minutely carved.
- 117 Ivory Carving. Group of eight blind men quarrelling. Remarkable specimen of intricate carving. Signed Giokushi.
- 118 Ivory Carving. A man returning from picnic. A fox after his lunch box. A specimen of fine carving.
- 119 Ivory Carving. A fisherman, with his pole, basket, and "Tai" fish.
- 120 Ivory Carving. A family preparing for a New Year's festival. Making rice cake. A man with child watching him pounding rice.
- 121 Ivory Carving. A group of travellers crossing on a ferry-boat. A fine specimen of delicate carving.
- 122 Ivory Carving. A man with bag and hatchet.
- 123 Ivory Carving. A carver at his work.
- 124 Ivory Carving. Two monkeys at tug-of-war; an umpire watching the game.
- 125 Ivory Carving. A young nobleman about to commit suicide.
- 126 Ivory Carving. A badger and mouse.
- 127 Ivory Carving. An old man at rest.
- 128 Ivory Carving. An old man enjoying his cup of tea.

- 129 Ivory Carving. A boy catching lightning bugs.
- 130 Ivory Carving. Unusually fine example of modern ivory carving in shape of vase with cover. Peacocks under cherry-trees and peony flowers, most admirably carved. Notice all details of feathers of birds, flowers, and leaves. Signed Ohno Haku-zitsu. Has fine carved teak stand, partly inlaid with ivory, and an extra stand.
- 131 Ivory Carving. An old man and boys performing.
- 132 Ivory Carving. A man inspecting Kake-mono, a cat beside him watching.
- 133 Ivory Carving. A fisherman stepping on tortoise, artistically carved. Signed Oh-gaku. Fine specimen.
- 134 Ivory Carving. A young lady holding an insect cage, a dog watching her. Signed Hiroyuki.
- 135 Ivory Carving. A man and a boy performing with "gohei." A fine carving.
- 136 Ivory Carving. A Shinto priest holding a lamp and a sweeper. Signed Yasuakira.
- 137 Ivory Carving. A man carrying basket of fruit.
- 138 Ivory Carving. Father and son feeding crane.
- 139 Ivory Carving. A carpenter enjoying his smoke.

- 140 Ivory Carving. A musician playing at his samisen. Signed Toshiyuki.
- 141 Ivory Carving. A boy with an ax lying beside a rabbit.
- 142 Ivory Carving. Two fishermen inspecting their basket.
- 143 Ivory Carving. A toy maker at his work.
- 144 Ivory Carving. A hunter and his boy. Fine specimen.
- 145 Ivory Carving. A young lady holding lamp. Excellent example of modern carving. Signed.
- 146 Ivory Carving. Father and boy full of amusement.
- 147 Ivory Carving. Bamboo brush seller. A fine carving.
- 148 Ivory Carving. Gamma-sennin (a toadman) playing with toads. Signed Kingetsu. Notice flowing drapery and girdles.
- 149 Ivory Carving. A Shinto priest holding a lamp from which a bird is issuing.
- 150 Ivory Carving. An old man carrying a boy on back and holding toy with one hand.
- 151 Ivory Carving. A young house-cleaner holding his broom and paper duster; a cat below playing. Signed Hoshua.
- 152 Ivory Carving. An old man playing with his pets. Howo bird, monkeys surrounding him. Signed Yūsai.

- 153 Ivory Carving. A Chinese philosopher riding on back of crane, holding in one hand a fan and in the other a scroll. A boy holding a kakemono.
- 154 Pair Faience Pitcher Vases. Lilies in bold relief.
- 155 Elegant Mantle Clock. By F. Barbedienne of Paris. Surmounted by life-size bust of Dalila, also by Barbedienne.
- 156 Pair Fine Empire Candelabras. Bronze and gilt, six lights each; arranged for gas.
- 157 Royal Worcester Pitcher Vase. Relief decoration; gilt.
- 158 Brass Ornament. "Hobby Horse."
- 159 Brass Ornament. "Three Little Maids."
- 160 Pair Dresden Porcelain Groups. "The Seasons."
- 161 Large Faience Vase. Bold relief ornamentation of floral designs.
- 162 Pair Handsomely Wrought Bronze Vases. Antique design, by Barbedienne; black marble bases, with gilt ornaments.
- 163 Pair Fine Wedgwood Vases. Dark blue ground, with classical figures in white relief.
- 164 Bronze and Gilt Basket. With enamelled bird.
- 165 Faience Flower Holder. Bronze and gilt mountings.

- 166 Fine Wedgwood Dish. Blue ground, with ornamentation in white.
- 167 Wedgwood Teapot, Sugar Bowl, and Cream Pitcher. Light blue ground, with exquisite ornamentation in relief, in white.
- 168 Wedgwood Cup and Saucer.
- 169 Two Wedgwood Mugs.
- 170 Wedgwood Match-Box and Tray.
- 171 Cut Glass Bouquet Holder.
- 172 Bronze and Gilt Flower Basket.
- 173 Royal Worcester Pitcher Vase. Floral decoration.
- 174 Royal Worcester Teapot. Oriental design.
- 175 Royal Worcester Perfume Bottle. Floral decoration.
- 176 Faience Vase. Bold relief ornamentation of fruits and flowers.
- 177 Pitcher Vase. Silvered bronze.
- 178 Brass and Enamelled Ornament. Rooster.
- 179 Pitcher Vase. Porcelain and bronze.
- 180 Bronze Statuette. "The Baker's Boy." Marble base.
- 181 Jardinière. Enamelled copper and silvered bronze.
- 182 Decorated Faience Plaque. Landscape and river view. Signed.
- 183 Hungarian Faience Pitcher Vase. Richly decorated.

- 184 Pair Superb Empire Vases. Artistically decorated and richly gilt. Have African gray marble pedestals. Height, 29 inches; diameter, 18 inches.
- 185 Finely Wrought Bronze Figure. "Bayard." By A. Caravanniez. Height, 22 inches.
- 186 Handsome Onyx Pedestal. Gilt and enamelled ornaments and mountings.
- 187 Carrara Marble Group. "Amore Sdegnato." With marble pedestal. Height of group, 31 inches.
- 188 Carrara Marble Figure. "Love's Message." By F. Bienaime, 1886. Height, 40 inches.
- 189 Handsome Onyx Pedestal, with gilt ornaments.
- 190 Carrara Marble Figure. "His First Trousers." Height, 32 inches.
- 191 Handsome Onyx Pedestal.
- 192 Large Sofa. Upholstered in handsome figured tapestry; heavy fringe trimming; plush back.
- 193 Pair Handsome Gilt High Back Arm Chairs. Upholstered in fine figured tapestry.
- 194 Pair Gilt Reception Chairs. Upholstered in fine figured silk brocade.
- 195 Pair Rosewood and Gilt Reception Chairs. Upholstered in fine figured tapestry.

- 196 Rich Center Table. Carved and gilt ; inlaid porcelain top. Artistically decorated with "Grandma's Visit," by Scholer.
- 197 Gilt Pedestal Table. Decorated panels ; onyx top.
- 198 Comfortable Arm Chair. Upholstered in fine old gold figured silk brocade, heavy fringe trimming.
- 199 Pair Lady's Chairs, to match the foregoing.
- 200 Handsome Gilt Threefold Screen. Hand-painted panels, figures and floral designs, silk plush back.
- 201 Handsome Sofa. Upholstered in old rose silk plush, heavy fringe trimming.
- 202 Lady's Arm Chair, to match the foregoing.
- 203 Elegant Carved Rosewood Cabinet. With marquetry panels and mirror back ; has shelves and enclosure. Extreme outside measurement, width, 5 feet ; height, 6 feet.
- 204 Bric-à-Brac Table. Covered in old rose silk plush, beveled mirror top and shelf.
- 205 Gilt Brass Bric-à-Brac Cabinet. Onyx and glass shelves.
- 206 Grand Venetian Gilt Cabinet. Ornamentation carved in relief, hand-painted panels, beveled glass in door and ends. Extreme outside measurements, width, 5 feet ; height, 9 feet.

- 207 Two Pair Handsome Figured Tapestry Door
Curtains. Fringe borders.
- 208 Handsome Tapestry and Old Rose Silk Plush
Curtains for two windows. Heavy fringe
trimmings and cords and tassels.
- 209 Fine Antique Lace Curtains for two windows.
- 210 Fine Antique Lace Sash Curtains for two
windows.
- 211 Two Holland Window Shades.
- 212 Large Goatskin Rug.
- 213 Handsome Aubusson Carpet. Width, 13
feet 8 inches; length, 35 feet 10 inches.
- 214 Linen Floor Crash, to cover the foregoing.
- 215 Four Handsome Gilt Five-light Gas Brackets.
Empire design.
- 216 Two Handsome Gilt Three-light Gas Brack-
ets. Empire design.

HALL—FIRST FLOOR.

- 217 Japanese Faience Jardinière and Pedestal.
With artificial plants.
- 218 Brass Umbrella Stand.
- 219 Antique Lace Vestibule Door Curtains and
Shades.
- 220 Pair Olive Silk Velour Door Curtains. With
heavy tinsel and appliqué.

- 221 Olive Green Silk Velour Door Curtain, to match the foregoing.
- 222 Two Smyrna Hall Rugs.
- 223 Turkish Narrow Rug.
- 224 Handsome Hall Light. Turkish design.
- 225 Gilt Two-light Side Bracket. With globes.
- 226 Panoply of Arms.

LIBRARY—SECOND FLOOR FRONT.

- 227 Large Imari Covered Jar. Brilliantly decorated.
- 228 Italian Majolica Water Jar. Decorated with cupids and other design.
- 229 Large Bottle Vase. Japanese faience, turquoise blue glaze.
- 230 Onyx Paper Holder. Enamelled and gilt ornamentation.
- 231 Stationery Case. Embossed leather.
- 232 Enamelled Jewel Holder. Egg design.
- 233 Pair Ruby Glass and Bronze Bouquet Holders.
- 234 Repoussé Brass Thermometer.
- 235 Handsome Mantel Set, comprising silvered Bronze Clock and pair of Five-light Candelabras.
- 236 Pair Handsome Faience and Brass Astral Lamps. With decorated globes.

- 237 Pair Large French Faience Vases. Floral ornamentation in bold relief.
- 238 Large Japanese Bottle Shape Vase. Turquoise blue glaze.
- 239 Elaborate Japanese Bronze Koro. Relief ornamentation, cast and chiseled, fine brown patina, figure of Dog Foo surmounting cover. Height, 24 inches; diameter, 17 inches.
- 240 Large Swiss Pottery Teapot. Relief ornamentation of flowers and grape vine.
- 241 Bronze Figure. By J. Bousseau.
- 242 Bronze Figure. Companion to the foregoing.
- 243 Bronze Group. "Dogs." By Arson.
- 244 Terra-Cotta Bas Relief, "Landscape and Cattle." Framed.
- 245 Piano Lamp. Brass mountings, turquoise blue dome-shaped shade.
- 246 Decorated Porcelain Plaque. Plush frame.
- 247 Three Ash Trays. Bronze and porcelain.
- 248 Small Vase and Bronze Match Safe.
- 249 Large Comfortable Library Sofa. Upholstered in floral tapestry, heavy fringe trimmings.
- 250 Two Sofa Pillows. Covered to match the foregoing.
- 251 Two Turkish Sofa Pillows.
- 252 Red Satin Sofa Pillow. With white embroidery.

- 253 Small Plush Pillow. Embroidered palm leaf pattern.
- 254 Two Comfortable Arm Chairs. Upholstered in floral tapestry to match sofa, Number 249.
- 255 Two Lady's Chairs. To match the foregoing.
- 256 Handsome Carved Mahogany Library Table. With five drawers, maroon leather top.
- 257 Turkish Table Cover.
- 258 Pair Carved Mahogany Corner Chairs. Antique design. Upholstered in maroon mohair plush.
- 259 Walnut Reclining Chair. Upholstered in maroon mohair plush.
- 260 Mahogany Roll Top Desk. With drawers and enclosure.
- 261 Embroidered Scarf.
- 262 Four Carved Mahogany Chairs. Upholstered in embossed leather.
- 263 Carved Mahogany Card Table. Folding top, covered with red cloth.
- 264 Musical Box, with three extra cylinders, playing thirty-two airs. Has chimes and other attachments. Marquetry case.
- 265 Brass Footstool. Plush top.

- 266 Elegant Large Agra Carpet. Blue and red center, with designs in various bright colors, old gold border, with palm leaf and floral panels in various colors. Width, 14 feet ; length, 17 feet 7 inches.
- 267 Sixty-seven yards Old Gold Brussels Filling.
- 267½ Mantel Board. Covered with old gold raw silk and appliqué.
- 268 Handsome Old Gold Raw Silk Curtains. With plush and appliqué borders, for three windows, with silk cords.
- 269 Fine Antique Lace Curtains for three windows.
- 270 Fine Antique Lace Sash Curtains for three windows.
- 271 Three Window Shades.
- 272 Pair Handsome Crimson Plush Door Curtains. Rich appliqué ornaments, finely lined.
- 273 Daghestan Rug. 2½ feet by 4½ feet.
- 274 Elegant Chandelier. Persian design, has six branches and elevating dome light.
- 275 Two Two-light Side Brackets to match the foregoing chandelier.
- 276 Gilt Toilet Light. Three burners.
- 277 Brass Side Bracket. Engraved globe.

BOOKS.

- 278 NEW GALLERY OF BRITISH ART. 2 vols.,
fo., morocco, gilt. New York.
- 279 BREWER (REV. E. C.). Character Sketches.
4 vols., fo. New York, 1892.
- 280 FAUST. *Beautifully illustrated with steel and
wood engravings.* Text German, fo.,
München, 1876.
- 281 UEBER LAND UND MEER. 1871-72. 4 vols.,
fo., half morocco.
- 282 ILLUSTRIRTE KRIEGS-ZEITUNG. 1870-71. 1
vol., fo., half morocco.
- 283 JOHNSON'S ATLAS. Fo. New York, 1870.
- 284 COOK (CLARENCE). Art and Artists of Our
Time. Fo., 3 vols. New York.
- 285 CENSUS OF THE U. S. 1890. 2 vols., 4to.
Washington, 1894.
- 286 CARLYLE (THOMAS). Works. 38 vols.,
12mo. New York, 1874.
- 287 AMERICAN CYCLOPÆDIA. 26 vols., royal
8vo. New York, Appleton, 1874.
- 288 TAME (H. A.). English Literature. 4 vols.,
8vo. London, 1880.
- 289 WHITTIER (JOHN G.). Works. 5 vols., 12mo.
Boston, 1880.
- 290 BURNS (ROBERT). Works. 2 vols., 8vo.
Edinburgh.

- 291 MCCARTHY (JUSTIN). History of Our Own Times. 4 vols., 8vo. London, 1881.
- 292 HAWTHORNE, NATHANIEL. Works. 12 vols. in 6, 12mo. Boston.
- 293 IRVING (WASHINGTON). Works. 12 vols., 12mo. New York, 1882.
- 294 ELIOT (GEORGE). Works. 8 vols., 12mo. New York.
- 295 LAMARTINE. The Girondists. 3 vols., post 8vo. London, 1878.
- 296 SWIFT (JONATHAN). Works. 6 vols., 12mo. New York.
- 297 SPECTATOR. 8 vols., 12mo. New York, 1883.
- 298 WILLIAMS (J. DAVID). America Illustrated. 4to. New York, 1875.
- 299 HARDY (THOMAS). Tess of the D'Urbervilles. 12mo. New York, 1893.
- 300 ERCKMANN-CHATRIAN. Histoire d'un Pay-san. 4 vols., 12mo, half calf. Paris, 1868.
- 301 ACHARD (AMÉDÉE). Chaines de Fer. 12mo, half calf. Paris, 1868.
- 302 BEACONSFIELD (EARL). Novels and Tales. 11 vols., 12mo. London, Longmans, 1881.
- 303 DISRAELI (ISAAC). Curiosities of Literature. 3 vols., etc., 6 vols., 12mo. New York, 1881.
- 304 HAWTHORNE. Works. 7 vols., 12mo. Boston, 1878.

- 305 DICKENS (CHARLES). Works. 15 vols.,
12mo. New York.
- 306 SCOTT (SIR WALTER). Waverley Novels.
Centenary Edition. 25 vols., 12mo. Ed-
inburgh, Black, 1871.
- 307 COOPER (J. FENIMORE). Works. 16 vols.,
12mo. Boston, n. d.
- 308 READE (CHARLES). Works. 12 vols., 12mo.
New York, 1877.
- 309 AGUILAR (GRACE). Women of Israel. 8
vols., 12mo. New York, 1870.
- 310 BOURGET (PAUL). Cosmopolis, Illustré
d'aquarelles. 12mo, half morocco. Paris,
1893.
- 311 HAMERLING (ROBERT). Ahasver in Rom.
Post 8vo. Hamburg, 1885.
- 312 DEUTSCH (SOLOMON). Hebrew Grammar.
8vo. New York, 1868.
- 313 GRAETZ (DR. H.). History of the Jews,
translated by Rev. James K. Gutheim.
- 314 KÖRNER (THEODOR). Sämmtliche Werke.
2 vols. in 1, 12mo, half morocco. Berlin,
1882.
- 315 HAUFF (WILHELM). Werke. Illustrirt. 4
vols., 16mo. Berlin, 1878.
- 316 LESSING. Werke. 8 vols., 16mo, half
morocco. Berlin, 1884.
- 317 GOETHE. Sämmtliche Werke. Illustrirt.
10 vols., 16mo. Stuttgart, 1875.

- 318 HEINE (HEINRICH). *Sämmtliche Werke*. 12 vols. in 4, 16mo. Hamburg, 1876.
- 319 FILIPPINI (ALESSANDRO). *The Table: How to buy, cook and serve food*. 8vo, oil cloth. New York, 1889.
- 320 JEFFERSON (JOSEPH), *The Autobiography of*. Numerous illustrations. 8vo. Century Co., New York, 1890.
- 321 SCHILLER'S WORKS. With introduction by Boyesen. 4 vols., royal 8vo. Philadelphia, 1883.
- 322 FORUM (THE). 90 numbers.
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stead.
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- 386 Two Gilt One-light Gas Brackets. With etched globes.

BATH ROOM—SECOND FLOOR.

- 387 Turkish Rug.
- 388 Walnut Chair. Upholstered with figured silk tapestry.
- 389 Gilt Gas Bracket. With etched globe.

HALL—SECOND FLOOR.

- 390 Two Turkish Mats.
- 391 Steel Engraving. "Sark." After painting by Edwin Douglass. Engraved by A. C. Alais. Bronzed frame.
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- 393 Two Gilt Three-light Gas Brackets.
- 394 Fourteen and one-half yards Wilton Carpet. Including bath-room.

FRONT—THIRD FLOOR.

- 395 Pair Bisque Figures. "Ladies of the Directoire."
- 396 Pair Japanese Faience Vases.
- 397 Pair Terra Cotta Busts. Grandma and Grandpa.
- 398 Decorated Porcelain Plaque. Bird and flowers in pink.
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- 416 Large Quantity of Gold and Blue Tapestry for wall drapery.
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- 418 Carved Mahogany Dressing Bureau. With swinging mirror.
- 419 Large Pillow Back Sofa. Upholstered with gold tinsel and figured tapestry.
- 420 Comfortable Arm Chair to match the foregoing.
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- 423 Tapestry Table Cover.
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- 427 Tapestry Curtains. For three windows, fringe trimming, heavy silk cords and tassels.
- 428 Antique Lace Curtains. For three windows.
- 429 Antique Lace Sash Curtains. For three windows.
- 430 Three Window Shades.
- 431 Gilt Six-light Chandelier. Turkish design, etched globes.
- 432 Three Brass Gas Brackets. Dolphin design.
- 433 Gilt Gas Bracket. Etched globe.
- 434 Mantel Board. Covered with tapestry.
- 435 Sixty-eight Yards Brussels Carpet.

BACK—THIRD STORY.

- 436 Suit Parlor Furniture. Mahogany, upholstered in ruby mohair figured plush. Comprises pillow-back sofa, comfortable arm chair, lady's arm chair, and two reception chairs.
- 437 Maroon Rep Curtains. For three windows. Trimmed with ruby mohair plush.
- 438 Drop-Leaf Oak Table.
- 439 Three Cane-Seat Chairs.
- 440 Five Framed Engravings and Photographs.
- 441 Water Color. Framed.
- 442 Decorated Plaque. Plush frame.

- 443 Linen Lace Curtains. For three windows.
- 444 Three Window Shades.
- 445 Two Gilt Gas Brackets. Etched globes.

BATH ROOM—THIRD STORY.

- 446 Walnut Chair. Upholstered in tapestry.
- 447 Figured Velour Window Curtains.
- 448 Antique Lace Window Curtain.
- 449 Antique Daghestan Long Rug.
- 450 Brass Gas Bracket. Etched globe.
- 451 Thirteen Yards of Brussels Carpet. Including hall.
- 452 Gilt Gas Bracket. In hall. Third floor.

SERVANT'S ROOM, FRONT—FOURTH STORY.

- 453 Enamelled Iron Bedstead and Bedding.
- 454 Washstand, Chair, and Toiletware.
- 455 Nottingham Lace Curtains. For three windows.
- 456 Antique Lace Sash Curtains. For three windows.
- 457 Three Window Shades.
- 458 Carpet.

SERVANTS' LARGE ROOM, BACK—
FOURTH STORY.

- 459 Mantel Clock.
- 460 Single Walnut Bedstead and Bedding.
- 461 Bureau, Washstand, Toiletware, and Looking Glass.
- 462 Single Walnut Bedstead and Bedding.
- 463 Bureau, Washstand, Toiletware, and Looking Glass.
- 464 Two Walnut and Tapestry Chairs.
- 465 Lace Curtains. For four windows.
- 466 Four Window Shades.
- 467 Velvet Carpet. On floor.

SERVANT'S SMALL ROOM, BACK—
FOURTH STORY.

- 468 Walnut Bedstead and Bedding.
- 469 Bureau, Washstand, Toiletware, and Looking Glass.
- 470 Walnut Cane-Seat Chair.
- 471 Carpet. On floor.
- 472 Gas Bracket. In hall.
- 473 Ten and One-half Yards Brussels Carpet. On hall. Fourth floor.

- 474 Two Turkish Mats.
475 Twenty-two Green Holland Window Shades.

BILLIARD ROOM.

- 476 Billiard Table. By the Brunswick-Balke-Collender Co. With monarch cushions. Rosewood and marquetry frame. Sold with rack, cues, counters, and two sets of ivory balls.
477 Six Ash Cane Seat Arm Chairs.
478 Ten Ash Folding Chairs.
479 Lounge. Upholstered in tapestry.
480 Billiard Chandelier.

KITCHEN.

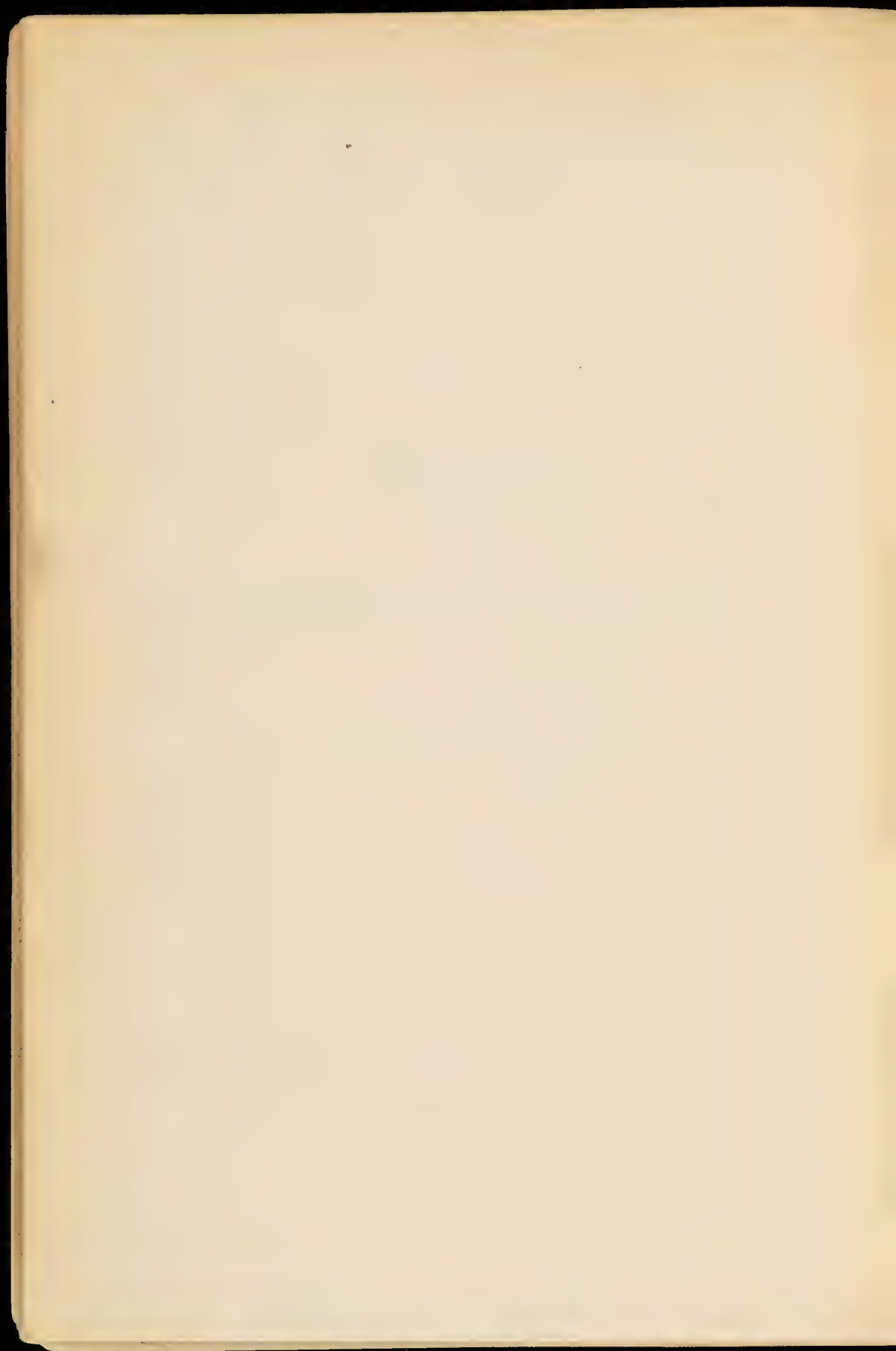
Copper Cooking Utensils, Tables, etc.

COLLECTION
OF
MODERN PAINTINGS

TO BE SOLD ON THE PREMISES

THURSDAY EVENING, FEBRUARY 9th

BEGINNING AT 8 O'CLOCK



OIL PAINTINGS.

The following modern paintings on exhibition in the Art Gallery and throughout the residence, collected by the late Mr. Goldenberg, will be sold in the order in which they are catalogued,

ON THURSDAY EVENING, FEBRUARY 9TH, AT
8 O'CLOCK

ON THE PREMISES.

490

UNKNOWN.

Head.

Height, $9\frac{1}{2}$ inches ; width, $7\frac{1}{2}$ inches.

491

UNKNOWN.

Head.

Height, $9\frac{1}{2}$ inches ; width, $7\frac{1}{2}$ inches.

492

MOSER (H.).

Admiration.

Signed at the left. Dated, 1888.

Height, $7\frac{1}{2}$ inches ; width, 9 inches.

493

PERRIN (E.).

France.

Landscape.

Signed at the right.

Height, 18 inches; width, 27½ inches.

494

MOSER (H.).

Landscape.

Signed at the left. Dated, 1890. Height, 21 inches; width, 29 inches.

(Water Color.)

495

CLOPINTON.

Landscape—Sheep.

Signed at the right.

Height, 16 inches; width, 24 inches.

496

DURAND (BRAGER).

France.

On the Mediterranean.

Signed at the right.

Height, 8 inches; width, 16 inches.

497

by Jacques
UNKNOWN. *fr*

Head.

Height, 8½ inches; width, 6½ inches.

498

DROGSLOOT.

Dutch Village.

Height, 24 inches; width, 33 inches.

48

499
SODAR (ANDRÉ). France.

Landscape.

Signed at the left. Dated, 1868. Height, 37 inches; width, 47 inches.

500
GILBAULT (E). France.

Grapes.

Signed at the right. Height, 12 inches; width, 18 inches.

501
GILBAULT (E). France.

Fruit.

Signed at the right. Height, 12 inches; width, 18 inches.

502
HERRMAN (LEO). France.

Female Head.

Signed upper right corner. Height, 5½ inches; width, 4 inches.

503
DURAND (BRAGER). France.

French Coast.

Signed at the left. Dated, 1878. Height, 11 inches; width, 19 inches.

504
WORMS (JULES). France.

Pupil of Saforse. Medals, Paris, 1867, 1868, 1869, 1878. Legion of Honor, 1876.

The Flirtation.

Signed at the left. Height, 8½ inches; width, 6½ inches.

505
NOVAK (E.) Munich.

Ruth and Naomi.

Signed at the right.

Height, 26 inches ; width, 20 inches.

506
LEVY (HENRI). France.

Andromeda.

Signed at the left.

Height, 17 inches ; width, 23 inches.

507
WALRAVEN (J.). Munich.

Woe to the Conquered.

Signed at the right.

Height, 20 inches ; width, 15 inches.

508
WALRAVEN (J.). Munich.

The Broken Jug.

Signed at the right.

Height, 20 inches ; width, 15 inches.

509
YVON (A.). France.

Pupil of Delaroche. Medals : Paris, 1848, 1855, 1857, 1867.
Legion of Honor, 1855. Officer of Legion of Honor, 1867.

Going Hawking.

Signed at the left.

Height, 25 inches ; width, 22 inches.

510
PAREDES (M. VINCENTO DE). Spain.

The New Arrival.

Signed at the right.

Height, 25 inches ; width, 31 inches.

511

RIBOT (AUGUSTIN T.) France.

Pupil of Glaize. Medals : Paris, 1864, 1865, 1878 (E.U.). Legion of Honor, 1878. Officer of Legion of Honor. H.C.

Memories of the Past.

Signed at the right. Height, 17½ inches ; width, 14½ inches.

512

DE THOREN (OTTO), deceased. France.

Medals : Paris, 1865 ; Munich, 1869 ; Vienna, 1882. Chevalier of the Order Francis Joseph. Russian Order of Vladimir. Member of the Vienna and St. Petersburg Academies.

The Coming Storm.

Signed at the right. Dated, 1887. Height, 19 inches ; width, 29 inches.

513

PASSINI (LUDWIG). Austria.

Pupil of Academy of Vienna. Medal : Paris, 1870. Legion of Honor, 1878. H.C.

Italian Girl.

Signed upper left corner. Height, 10 inches ; width, 7 inches.

514

CRANE (BRUCE). America.

Harvest Field.

Signed at the right. Height, 16 inches ; width, 23 inches.

515

MUNIER (ÉMILE). France.

Pupil of A. Lucas and Bouguereau. . Honorable Mention, Paris, 1882.

Teasing.

Signed at the right. Dated, 1887. Height, 24 inches ; width, 29 inches.

516

LESREL (ADOLPHE ALEXANDRE). France.

Pupil of Gérôme.

On Guard in the Ante-Chamber.

Signed at the left. Height, 24 inches ; length, 16 inches.

517

SODAR (ANDRÉ). France.

Landscape.

Signed at the right. Dated, 1869. Height, 37 inches ; width, 47 inches.

518

POMNAAAYRAC (P.). France.

Les Marguerites.

Signed at the right. Height, 22 inches ; width, 25 inches.

519

RULONG (J.). Italy.

In the Cabaret.

Signed at the left. Height, 26½ inches ; width, 20 inches.

520

PINCHART (E. A.).

France.

Pupil of Memmerer, Medal, 1884.

Ballet Girl.

Signed at the right.

Height, 14 inches; width 10 inches.

521

PAREDES (M. VINCENTO DE).

Spain.

At the Door of the Inn.

Signed at the right.

Height, 25 inches; width, 31 inches.

522

RODRIGUEZ (JOS.).

Spain.

Landscape.

Signed at the right.

Height, 19 inches; width, 31 inches.

523

BISSON (EDOUARD).

France.

Honorable Mention, Paris.

180

Young Loves for Sale.

Signed at the right. Dated, 1891. Height, 25 inches; width, 18 inches.

524

MEYERHEIM (F. P.).

Germany.

Landscape and Cattle.

80

Signed at the right.

Height, 11 inches; width, 21 inches.

525

MEYERHEIM (F. P.).

Germany.

70
The Harvest Fields.

Signed at the left.

Height, 11 inches; width, 21 inches.

526

VISCONTI (A.).

Italy.

37 1/2
Flowers.

Height, 12 inches; width, 17 inches.

527

ANGE (F.).

France.

17 1/2
Waiting.

Signed at the right. Dated, 1840. Height, 16 inches; width, 12 inches.

528

VAN SEBEN (H.).

Belgium.

Childhood's Happy Days.

Signed at the left.

Height, 32 inches; width, 24 inches.

529

SEWELL (Jos.).

America.

30
Collina.

Signed at the left. Dated, 1833. Height, 50 inches; width, 30 inches.

530

SCHILLER (F. A.).

Munich.

27 1/2
The Retreat.

Signed at the right. Dated, 1859. Height, 12 inches; width, 17 inches.

54
530 A H Long 12 1/2

531
DUMONT (JEAN F.). France.
In the Cabaret. 50.
Signed at the right. Dated, 1883. Height, 17½ inches ; width, 22 inches.

532
DE BLOCK (E. F. DE). Belgium.
Medal : Paris, 1842. Legion of Honor, 1846. H. C. 22.
Sunday Morning.
Signed at the right. Height, 27 inches ; width, 20 inches.

533
ROYBET (FERDINAND). France.
Pupil of Lyons Academy. Medal, Paris, 1866. 100.
Portrait.
Signed upper right corner. Height, 20 inches ; width, 14 inches.

534
RICHTER (C.). France.
The Good Story. 25.
Signed at the left. Height, 9 inches ; width, 11½ inches.

535
DE AUBERLY. Germany.
Marguerite. 17½
Signed at the left. Dated, 1880. Height, 16 inches ; width, 8 inches.

536
DE AUBERLY. Germany.
Cavalier.
Signed at the left. Height, 15½ inches ; width, 8 inches.

537

280. COURBET (GUSTAVE), deceased. France.

Pupil of David d'Angers, Steuben and Hess. Medals: Paris, 1849, 1857, 1861.

Low Tide, Coast of France.

Signed at the left.

Height, 25 inches; width, 31 inches.

538

625. MADRAZO (RAIMUNDO DE). Spain.

Pupil of L'Ecole des Beaux Arts and Léon Coignet. Medal, first class, Paris, 1878. Legion of Honor, 1878.

The Fair Critic.

Signed at the right.

Height, 27½ inches; width, 21½ inches.

539

180. DEFREGGER (FRANZ VON). Germany.

Pupil of Prof. Anschütz and the Piloty School at Munich. Medal: Paris, 1878 (E. U.). Great Gold Medal of Munich and First Prize of Berlin.

Tyrolean Girl.

Signed at the right. Dated, 1880.

Height, 8 inches; width, 6 inches.

540

210. HENNER (JEAN JACQUES). France.

Pupil of Guérin, L'Ecole des Beaux Arts, Picot and Drolling.

Marie.

Signed right upper corner.

Height, 10 inches; width, 8½ inches.

541

PAREDES (M. VINCENTO DE). Spain.

Scene in the Franco-Prussian War.

Signed at the right.

Height, 17½ inches; width, 25½ inches.

542

MIRALLES (F.). Spain.

Interesting Gossip.

Signed at the left.

Height, 16 inches; width, 11 inches.

543

VERBOECKHOVEN (EUGENE). Belgium.

Born, 1799; died, 1881. Medals: Paris, 1824, 1841, 1845. Legion of Honor, 1845. Chevalier of the Orders of Leopold, and St. Michael of Bavaria, and Christ of Portugal. Decorated with the Iron Cross. Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

In the Sheep-cote.

Signed at the right. Dated, 1869. Height, 25½ inches; width, 36 inches.

544

HIRT (H.). Germany.

The Hunter's Story.

Signed at the left.

Height, 26 inches; width, 32 inches.

545

DELACROIX (H.). France.

Pupil of Cabanel.

In the Orient.

Signed at the left.

Height, 18 inches; width, 29 inches.

27 1/2
546
ROSIERSE (J.). Belgium.

The Secret.

Signed at the right.

Height, 13 inches ; width, 10 inches.

50.
547
LASCINSKI (NICHOLAS). Poland.

Wolf Hunt.—Winter in Poland.

Signed at the left.

Height, 17 1/2 inches ; width, 24 inches.

400.
548
ZIEM (FELIX). France.

Pupil of the Art School of Dijon. Medals : Paris, 1851, 1852, 1855 (E.U.). Legion of Honor, 1857. Officer Legion of Honor, 1878. H.C.

Venice.

Signed at the right.

Height, 16 inches ; width, 24 inches.

549
ISABEY (LOUIS GABRIEL EUGENE). France.

Pupil of his father. Medals : Paris, 1824, 1827, 1855 (E.U.). Legion of Honor, 1832. Officer of Legion of Honor, 1852.

The Return of the Wounded Soldiers.

Signed at the right.

Height, 21 inches ; width, 17 1/2 inches.

550
ROYBET (FERDINAND). France.

Medal: Paris, 1866.

The Standard Bearer.

Signed at the left.

Height, 15 inches ; width, 10 inches.

551

JACQUE (CHAS. ÉMILE).

France.

Medals: Paris, 1861, 1863, 1864, 1867, 1889 (E, U.) Legion of Honor, 1867.

Landscape and Sheep.

Signed at the right.

Height, 13½ inches; width, 10 inches.

552

DELAROCHE (PAUL), deceased.

France.

Pupil of Gros. Medal: 1824. Legion of Honor, 1828. Member of the Institute of France, 1832. Officer of the Legion of Honor, 1834.

Portrait.

Signed at the left. Dated, 1833.

Height, 40 inches; width, 30 inches.

553

VEYRASSET (J. J.).

France.

Medal: Paris, 1872. Legion of Honor, 1878.

Harvesting.

Signed at the left.

Height, 21 inches; width, 31 inches.

554

DIAZ (NARCISSE VIRGILE), deceased.

France.

Medals: Paris Salon, 1844, 1846, 1848. Legion of Honor, 1851. Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Children in the Woods.

Signed at the left.

Height, 10½ inches; width, 8½ inches.

59

900

600

X

95

130.

450

X
lex. March 1896

555

160 STEVENS (ALFRED).

France.

Pupil of Navy and Roqueplan. Medals : Paris, 1853, 1855 (E. U.), 1867, 1878. Legion of Honor, 1863. Officer of Legion of Honor, 1867. Commander, 1878. Officer of Order of Leopold. Commander of the Order of St. Michael of Bavaria. Commander of the Order of Ferdinand of Austria.

Ready for the Ball.

Signed at the left.

Height, 11 inches ; width, 8 inches.

556

2250 + SCHREYER (ADOLPH).

France.

Pupil of the Städel Institute : studied also in Munich and Düsseldorf ; travelled in the East to observe his favorite subject, the horse. Medals : Brussels, 1863 ; Paris, 1864, 1865, 1867 ; Vienna, 1873 ; Munich, 1876. Hors Concours. Chevalier of the Order of Leopold, 1860. Member of the Academies of Antwerp and Rotterdam. Honorary Member of the Deutsches Hochstift. Court Painter to the Grand Duke of Mecklenburg-Schwerin.

The Advance Guard.

Signed at the left.

Height, 23 inches ; width, 37 inches.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.





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